

Highland Ball 2019

Machine without Horses
Flowers of Edinburgh
Slytherin House
Dundee City Police Jig
John of Bon Accord
Robertson Rant
Muirland Willie
Ezekiel's Wheel
Autumn in Appin
Swiss Lassie

Napier's Index
Starlight
Alltshellach
Elephant's Stampede
The Earl of Mansfield
Radcliffe Square
The Wild Geese
Polharrow Burn
Flower of Glasgow
The Irish Rover

Extras: Postie's Jig, Scott Meikle

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place; 2C finish in 1st place
25-32 2s+1s dance R&L

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52

1- 8 1s+2s Set+Link; circle 4H round to Left. 213
9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn $\frac{3}{4}$ LH to end in centre 1M below 1L
17-20 1L+2s and 1M+3s dance RH across

21-24 "Snake Pass":-

' 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides

25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across

29-32 Repeat "Snake Pass" with dancers passing RSh in middle and all finish on sides. 213

THE DUNDEE CITY POLICE JIG (J6x16) 5C set John W Mitchell Whetherly Book 2

Each couple dance 32 bars. A New Couple starts after 16 bars (i.e. on bars 1, 17, 33, 49 and 65)

1- 8 1s turn out and join hands with 2s on sides and set, 1s ½ turn 2s on sides and dance ½ Figs of 8 round 2s

9-16 1s dance reels of 3 on opposite sides, with 2s+3s dancing in between 3s to start and ending by ½ turning 3s

2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows:-

17-24 (New Couple starts as at bar 1) as 1s face out nearer hands joined with 4s and set, 1s ½ turn 4s on sides, cross RH to own side and cast down to 5th place

25-32 5s+1s dance R&L

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive ½ diagonal reels of 3; firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh and ½ reel with 2M

9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1

17-24 1s turn RH and cast up to 2nd place on own sides (3C step down), dance ½ Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All Allemande anticlockwise

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place WHILE 2s set and cross RH to 3rd place WHILE 3s cast up to 1st place and cross RH

5- 8 All set and ½ turn 2H to own side

9-16 Repeat bars 1- 8 from new positions

17-24 1s lead up to 1st place (4 bars) (2C & 3C step down); 1s set (2 bars) then 1s+2s set advancing ready for...

25-32 1s+2s dance Poussette. 213

EZEKIEL'S WHEEL (R88) Sq set James Mungall Baton Rouge SCDs

1- 8 Ladies dance RH across and keeping hold of RH in middle take partner's LH and Balance-in-Line, then $\frac{1}{2}$ turn partners LH into centre

9-16 Men dance RH across and keeping hold of RH in middle take partner's LH and Balance-in-Line, then $\frac{1}{2}$ turn Ladies LH into centre and face partners

17-32 All dance double Celtic Reel:-

' Each couple passes partner RSh to change places, Men dance LSh round each other $\frac{3}{4}$ way while Ladies dance on 1 place clockwise. This is repeated with Ladies dance LSh $\frac{3}{4}$ round each other while Men dance on 1 place clockwise

Repeat back to positions

33-48 All dance full Schiehallion reels

49-56 1s and 3s take partners 2H and slip step to the opposing position (Men pass BtoB) and turn partners 2H, slip step back to original positions (Ladies pass BtoB) and turn partners 2H to original positions

57-64 2s and 4s repeat bars 49-56

65-80 All dance Grand Chain but when $\frac{1}{2}$ way round on bars 71-72 set to partner, repeat to places but again set to partner on bars 79-80

81-88 All dance 8H round and back

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB); 2s+3s $\frac{3}{4}$ turn partner RH and dance RH across $\frac{1}{2}$ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)

9-10 1s and 4s Petronella turn into centre WHILE 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11-12 1s and 4s set to partner WHILE 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13-14 1s and 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) WHILE 2M+3L/3M+2L dance down/up sides

15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

17-24 1s+4s dance $\frac{1}{2}$ Ladies' Chain, 2s+3s dance $\frac{1}{2}$ Men's Chain, with a full LH turn at the end so 2s and 3s finish with Lady on Man's left

25-32 All set in square set and circle 8H round to left for 3 steps, dance into centre, pull right shoulder back and spiral out to own side lines ending 24(1)(3)

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place (2C & 3C step up); 2s+1s turn partners RH $1\frac{1}{4}$ times to form a line up & down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 up & down middle of set, ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise $\frac{1}{2}$ way; 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way; 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

INTERVAL

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1-4 1s Set & Cast 1 place (2C step up)

5-8 1s turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places (corners dance for 8 bars). 213

STARLIGHT (R8x32) 3C (4C set) Ed Abdill RSCDS Book 44

1-4 1s cross RH, cast 1 place (2C step up)

5-8 1s pas-de-basque advancing, turning right about to face opposite sides and set as double triangles

9-12 1s dance out, cast round 1st corners into centre while 2s+3s Adv & Ret diagonally

13-16 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles

17-20 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv & Ret diagonally

21-24 1s dance RH across (1L with 2s and 1M +3s) to end facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting, ending with petronella turn to 2nd places

ALLTSHELLACH (S8x32) 2C (4C set) Elizabeth D Gilroy RSCDS Book 23

1- 8 1s+2s set to partners, turn 2H and dance ½ Diamond Poussette

9-16 1s followed by 2s lead down and back to original places (2s dividing and turning in behind 1s)

17-24 1s+2s dance reel of 4 across (1L and 2M passing LSh to start)

25-32 1s+2s dance Tournée:-

' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back

9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across

17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set

25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have

progressed 1 place to right)
33-48 All dance full Schiehallion Reel

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back
9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side
25-32 3s followed by 1s dance down below 4s, 3s cast, dance in and lead up to top, Cross & Cast back to 3rd place while 1s cast up and turn LH to face 1st corners (2C step up on bars 31-32)
33-40 1s turn 1st corners RH (corners dance for 4 bars), pass partner RSh, turn 2nd corner LH (corners dance for 4 bars), pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across; 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

RADCLIFFE SQUARE (M-(S64+R64)) Sq.Set Oxford Silver Jubilee

Strathspey

1- 8 All circle 8H round and back
9-16 All set and change places RH with corners, repeat back to place
17-24 All set nearer hands joined and Ladies dance RH across and turn partners LH to places
25-32 Men cast round partner and dance anticlockwise 1 place, dance LH across and turn new partner RH to places
33-48 All dance Schiehallion Reel to end facing partner (on corner)
49-56 All dance La Baratte with partner:-
' 49-50 Man ½ turns partner RH and retains hand but at arm's length from each other
' 51-52 Man retraces steps, taking LH, with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing diagonally in) and releasing Lady's RH she turns under Man's left arm until almost in original places
' 53-54 All couples change places LH to opposite places
' 55-56 All set ending ready for...
57-64 All Poussette right round

Reel

Repeat in Reel time (the poussette is different in Reel time)

If you are unfamiliar with this dance you may find it helpful to watch the video: see the Scottish Dancing Dictionary.

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place (2C step up on bars 19-20)
25-32 2s+1s dance R & L. 213

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2C & 4C step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then LH (4-bar turns) to face 1st corners while 2s and 5s ½ turn RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal Reels of 4 with 1st corners then 2nd corners

25-32 1s and 3s dance ½ diagonal Reels of 4 with 3rd corners; turn partner LH and cast down 1 place on own sides. 24153

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 6 1L followed by partner casts 2 places, 1L Crosses & Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side.

7-8 All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Circulating Allemande:-

' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s); all turn partners 2H. 312

25-32 1s+2s dance Diamond Poussette

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1-4 1s dance down below 3s and cast up to 2nd place own sides

5-8 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

Extras:

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s Set & Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance ½ R&L, turn partner RH. 2413

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341