

Oxford University Scottish Dance Society

Michaelmas Term Dance

Tuesday 27th November 2018
(Tuesday of 8th week)

7.30 pm – 10.45 pm

Wesley Memorial Hall
New Inn Hall Street
Oxford
OX1 2DH

Dancing to the music of Ian Robertson

Members: £5.00

Non-Members: £7.00

Please bring finger food to share.

Please note the **starred** *** dances are for the more experienced dancers.

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up.
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple.
- 17-24 1s lead down the middle & back to 2nd place own side.
- 25-32 2s+1s+3s circle 6H round & back.

BEE SWING (R8x32) 3C (4C set)

Roy Goldring G & S Dances 2

- 1- 8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides.
- 9-16 1s dance Double Triangles with 2s+3s.
- 17-24 1s turn RH & LH (slow turns).
- 25-32 1L dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple.

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance mirror reels of 3 on opposite sides.
- 9-16 1s cross down to dance mirror reels of 3 on own sides.
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners.
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH.

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) ***

Hugh Foss Dances to Song Tunes

- 1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2.
- 11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2).
- 21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 1L up to form line across all facing partners ready for...
- 31-40 1s+2s dance full reel of 4 across. Pass partners RSh and dance back to own side (2s to top, 1s into 2nd place).

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set.
- 9-16 1M followed by partner repeat above Fig & set in own places.
- 17-24 1s lead down the middle & back.
- 25-32 1s+2s dance Poussette. 2 1 3.

SCOTT MEIKLE (R4x32) 4C set ***

Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s.
9-16 1s+3s dance RH across, LH back.
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314.
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341.

THE PIPE OPENER (J5x32) 5C set

Roy Goldring G & S Dances 3

- 1- 8 1s & 5s Adv+Ret diagonally, 1s cross RH & cast 2 places.
9-16 3s+1s+4s circle 6H round & back.
17-24 1s cross LH & cast down 2 places, 2s & 1s Adv+Ret diagonally.
25-32 All turn partner RH once round, once round LH.

SLYTHERIN HOUSE (S8x32) 3C (4C set) ***

Chris Ronald RSCDS Book 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left. 213.
9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides.
17-20 1L+2s and 1M+3s dance RH across.
21-24 "Snake Pass":- 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides.
25-28 1M+3s (at top) and 1L+2s (at foot) dance LH across
29-32 Repeat "Snake Pass" with dancers passing RSh in middle and all finish on sides. 213.

BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides).
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s.
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side.
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s).

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s.
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s.
- 17-24 1s+2s+3s dance down the middle & back.
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH.
- 33-40 2s+1s+3s circle 6H round & back.

~Interval~

THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides.
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side.
- 17-24 1s set, dance up to top & cast to 2nd place.
- 25-32 2s+1s R&L.

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides.
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise.
- 17-24 3s+1s+2s dance back-to-back, set & 1/2 turn partners RH for Allemande.
- 25-32 3s+1s+2s dance Allemande.

UP AND DOWN BEN NEVIS (S3x32) 3C set ***

M Ross Diamond Jubilee Collection

- 1- 8 3s Set & Cast up behind 2s, dance up between 1s and cast to 2nd place own sides.
- 9-16 3s dance ½ reels of 3 across (3M with 1s, 3L with 2s), dance ½ reels of 3 across with other couple.
- 17-24 1s+3s Set & Link, 1s+2s Set&Link.
- 25-32 2s followed by 3s dance Fig of 8 round 1s. 231.

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back.
- 9-16 1s+2s dance RH across & LH across.
- 17-24 1s lead down the middle & back to top.
- 25-32 1s+2s dance Poussette. 2 1.

REEL OF THE PUFFINS (R4x32) 4C set ***

John Bowie Dickson Dunedin Dances Book 5

3s and 4s start on opposite sides

- 1- 8 1s and 4s cross RH and cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner.
- 9-16 2s and 3s dance full diagonal RSh reels of 4 giving LH in centre while 1s and 4s dance ½ diagonal RSh reel and pass LSh in centre to face next corner anticlockwise; dance ½ RSh reel with that corner and pass LSh in centre to face next corner anticlockwise.
- 17-24 4s and 1s turn corners RH and dance LH across ½ way, turn diagonally opposite corners RH and 1s+4s change places LH on the sides.
- 25-32 All dance RSh reels of 4 on sides. 24(1)(3).

LADY GLASGOW (S8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s set & cross RH, set & 1/2 turn RH into Promenade hold.
- 9-16 1s+2s+3s Promenade.
- 17-24 1s set & cast to 2nd place, 1s dance back-to-back.
- 25-32 2s+1s+3s circle 6H round & back.

HOOKE ON BELLS (J4x32) 4C (4C set) ***

Irene Paterson

- 1 - 4 1L followed by 1M casts off one place and crosses the set, finishing in second place, 1L facing out, 2s step up on 3 and 4, while 4M, followed by 4L casts up one place and crosses the set, finishing in third place, 4M facing out, 3s step down on 3 and 4.
- 5 - 8 1s and 4s LH across, to finish with 1s and 4s in the centre, facing corners, 1L and 2M, 1M and 2L, 4L and 3M, 4M and 3L.
- 9 - 12 1s and 4s dance out round the corner place passing corner by the right shoulder and return to the centre, pull back RSh to face next corner on the right, while the 2s and 3s advance and retire on the diagonal, touching hands in the centre.
- 13 - 16 Repeat bars 9 - 12 with this corner to finish in the order 2, 4, 1, 3, 4L and 1L facing up just inside the sidelines on their own side and 4M and 1M facing down just inside the sidelines on their own sides.

17 - 24 4s and 1s tandem reels of three on their own sides, 1M and 4L leading to begin, 4L passing 2L RSh to begin, and 1M passing 3M RSh to begin, dancing couples changing the lead on bars 3 and 6 (at the top and foot of the set).

25 - 32 4s and 1s slip knot.

25 - 30 dance as the normal 2C knot.

31 - 32 LH across half way.

Finishing order 2,4,1,3.

Repeat from new places.

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top

9-16 1L+2M set & change places RH while 1M+2L change places, set & repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place

25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples

9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners

17-24 Repeat bars 9-16 from new pstns

25-32 1s+4s dance 1/2 R&L, turn partner RH

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

Auld Lang Syne

Should auld acquaintance be forgot,
and never brought to mind?
Should auld acquaintance be forgot,
and auld lang syne?

CHORUS:

*For auld lang syne, my dear,
for auld lang syne,
we'll tak a cup o' kindness yet,
for auld lang syne.*

And there's a hand, my trusty fiere,
And gie's a hand o'thine!
And we'll tak a right gude-willy waught,
For auld land syne

CHORUS

1. Good Hearted Glasgow (J8x32) 3c (4c Set)
2. Beeswing (R8x32) 3c (4c Set)
3. Balquidder Strathspey (S8x32) 3c (4c Set)
4. The Wee Cooper O' Fife (J8x40 10 Bar Phrases) 2c (4c Set) ***
5. Flowers of Edinburgh (R8x32) 3c (4c Set)
6. Scott Meikle (R4x32) 4c Set ***
7. The Pipe Opener (J5x32) 5C Set
8. Slytherin House (S8x32) 3c (4c Set) ***
9. Butterscotch & Honey (S4x32) 4c Set
10. The Highland Rambler (R8x40) 3c (4c Set)

~INTERVAL~

11. The Old Man of Storr (R8x32) 3C (4C set)
12. Joie de Vivre (J8x32) 3c (4c Set)
13. Up and Down Ben Nevis (S3x32) 3c Set ***
14. Linton Ploughman (J8x32) 2c (4c Set)
15. Reel of the Puffins (R4x32) 4c Set ***
16. Lady Glasgow (S8x32) 3c (4c Set)
17. Hooked on Bells (J4x32) 4c (4c Set) ***
18. Seann Truibhas Willichan (S8x32) 2c (4c Set)
19. Postie's Jig (J4x32) 4c Set
20. Reel of the 51st Division (R8x32) 3c (4c Set)

Abbreviations:

Adv+Ret = Advance and Retire

Bal-in-Line = Balance in Line

Fig = Figure

L = Lady/Ladies

LH = Left Hand

LHA = Left Hands Across

LSh = Left Shoulder

M = Man/Men

R&L = Rights and Lefts

RH = Right Hand

RHA = Right Hands Across

RSh = Right Shoulder

2H = Two Hands

6H = Six Hands

8H = Eight Hands