HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24

25-32 2s+1s dance R&L. 2 1 3

HEDWIG'S REEL (R8x32) 3C (4C set) Stella Phillips 2nd Bk Graded SCDs

1- 8 1s dance Figs of 8 on own sides (RSh to 2s)

9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

DELVINE SIDE (S8x32) 3C (4C set) W Campbell RSCDS Bk 2

1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh

9-16 1s lead down the middle & back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

\*\*\*FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk

1- 8 1s+2s Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4

9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4

57-64 Bottom 3 couples circle 6H round & back. 1s step down to end 2 3 4 1

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

\*\*\*CITY OF WISTERIA (S3x32) 3C Set Peter Marshall

1- 8 1s+2s+3s dance 3 couple Espagnole:-

1-2 1L+2L also 2M+3M lead across RH & change places **while** 1M & 3L chase 1 place clockwise (end Men’s side: 2L,1L,3L Ladies’ side: 1M, 3M, 2M)

3-4 1L+3L also 1M+3M lead across RH & change places **while** 2L & 2M chase 1 place clockwise (end Men’s side: 3M,1M,2M Ladies’ side: 2L, 3L, 1L)

5-8 3M+2L (in 1st place) also 2M+1L (in 3rd place) turn RH **while** 1M+3L turn LH (in 2nd place)

9-16 All set, cross LH, chase anticlockwise 1/2 way (Men’s side: 2M,1M,3M Ladies’ side 1L,3L,2L)

17-24 1s+2s+3s dance 3 couple Bourrel:-

17-20 2M+3L also 1M+2L set advancing & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) **while** 1L+3M chase anticlockwise to face partner

21-24 All set to partners & turn 2H to own sides 3 2 1

25-32 2s+1s dance 3/4 R&L, all set. End 3 1 2

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Bk 47

1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs

9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs

17-24 1s set & turn inwards to face 4th crnrs,1s set to 4th crnrs & turn crnrs RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round & back

\*\*\*FISHERMAN GINGER'S REEL (R8x32) 3C (4C set) Gaye Collin SCD Is All Around The World

1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners

9-12 1/2 “Rotating Reel of 4”:

1s+1st corners pass RSh, corners pass each other LSh in centre pulling back RSh to “twirl” & dance out to opp corner passing 1s RSh

13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places

17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides

25-32 2s+1s+3s circle 6H round to left (6 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv

1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)

9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set

17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE BUCHAN EIGHTSOME REEL (R10x40) Sq.Set RSCDS Bk 21

Part 1

1- 8 All dance 8H round & back

9-16 All dance Grand Chain 1/2 way

17-24 Ladies dance into centre & dance RH across with partners on their left (St Andrews cross) once round

25-32 All dance Grand Chain 1/2 way

33-40 Men dance into centre with partners on their right & dance LH across once round

Part 2

1- 8 All circle 7H round & back with 1L in centre who sets

9-16 1L sets to partner & turns RH (Elbow grip), sets to opposite Man & turns LH

17-24 1L sets to M originally on her right & turns LH, sets to opp M & turns RH

25-40 1L dances reel of 3 with partner & opposite Man (RSh to partner) then dances reel with other Men (LSh to M on right), Men raise both arms in reel

Repeat with 2L in centre then 3L, 4L, 1M, 2M, 3M & 4M

Part 3

1-40 Repeat Part 1

INTERVAL

THE AYR PROMENADE (J4x32) 4C set Roy Goldring 24 G & S Dances

1- 8 1L+2L+3L cross & dance round partner RSh back to places & turn partners RH

9-16 1M+2M+3M repeat

17-24 1s+2s+3s Promenade

25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s on sides

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 47

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined

25-32 1s+2s dance Poussette 2 1 3

\*\*\*AUTUMN IN APPIN (S4x32) 4C Set John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)

9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side

11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between ‘gates' (1s & 4s)

13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)

17-24 1s+4s dance 1/2 Ladies' Chain (across) , 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man’s left

25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell RSCDS Bk 4

1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)

9-16 1s lead down the middle & back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

\*\*\*THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Bk 3

1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars

9-16 1s & 3s dance Fig of 8 round couples below them

17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners

25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down

41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down,3M+1L pass RSh**)** End 5 3 4 1 2

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Bk 52

1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3

9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides

17-20 1L+2s & 1M+3s dance RH across

21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides

25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across

29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

\*\*\*THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

1- 8 All circle 8H round & back

9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across

17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out

33-48 All dance full Schiehallion Reel. 2 3 4 1

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left

9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right

17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across

25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place

9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place

17-24 1s lead down & back to 2nd place

25-32 2s+1s dance R&L

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back