HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance mirror reels of 3 on opposite sides

9-16 1s cross down to dance mirror reels of 3 on own sides

17-24 1s lead down the middle for 3 steps & back, cast to 2nd place (2s step up on bars 7-8)

25-32 1s dance RH across with 3s & LH across with 2s

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

1- 8 1s set, 1L followed by partner casts off 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies’ side facing down. (2s step up on bars 7-8)

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies’ Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11

1- 8 1s turn RH & cast off to 2nd place (2s step up on bars 3-4); 1s turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up

9-16 2s+1s+3s set twice, 1s petronella turn on second setting step onto opposite sides (bars 11-12) & all set twice again on sides. 2 (1) 3

17-24 2s+1s+3s circle 6H round & back

25-32 1s dance 6 bar reels of 3 on sides giving RSh to person on their right (2nd corner) & 1s cross RH to own sides

\*\*\* A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Bk 38

1- 8 1s set, cast off 2 places & dance up to top (end with 2s stepping in below 1s)

9-16 1s+2s dance Poussette (end with 1s facing 1st corners)

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end in 2nd place on opposite sides)

25-32 3M+1M+2M petronella turn into middle & set **while** 3L+1L+2L set & petronella turn into middle, all turn partners 3/4 RH (end in Allemande hold)

33-40 3s+1s+2s dance Allemande

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set) Aad L M Boode Delft Bk of SCDs

1- 8 1s cross RH, cast off 1 place (2s step up on bars 3-4) & dance 1/2 Figs of 8 (Lady up round 2s & Man down round 3s) to end 2nd place on own sides

9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners (corners loop into place)

17-24 1s dance the Spoke (all PdB for 8 bars): Bal-in-Line with corners, 1s moving on clockwise to next corner on bar 18, repeat with 2nd, 1st & 4th corners, 1s ending in 2nd place own sides (spare corners set diagonally)

25-32 2s+1s+3s circle 6H round & back

\*\*\* THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set Lindsey Ibbotson RSCDS Bk 50

1- 8 1s dance in & cast off 2 places (2s+3s step up on bars 3-4). 1s set & lead up RH to face 1st corners (3s step down on bars 7-8)

9-16 1s+1st corners dance Corners Pass+Turn (corners turn RH in middle), 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides

17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3

25-28 1s+3s dance RH across finishing in middle NHJ facing up

29-32 1s cast to 3rd place **while** 3s dance up, curving into 2nd place. 3s+1s set. 2 3 1

BLACK DONALD (J8x32) 2C (4C set) Derek Haynes Carnforth Coll 2

1- 8 1s+2s Allemande Right (adv for 2, give RH to partner & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across

9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across

17-24 1M followed by partner casts off below 2M, crosses up & casts round 2L to end on own sides in 2nd place

25-32 2s+1s dance R&L

\*\*\* OVER THE VOLCANO (R5x32) 5C Set Tim Eyres

1- 8 2s & 4s dance ‘Petronella Double Triangles’: -  
1- 2 2s & 4s set advancing, turning right about to end BtoB facing own sides into Double Triangles position **while** 1s+3s+5s petronella turn one place anticlockwise round the set, finishing 1L2M1M4M3M on the Men's side, 3L2L5L4L5M on the Ladies' side

3- 4 All set (as in Double Triangles)

5- 6 2s & 4s set moving round to swap positions with partners (as in Double Triangles) **while** 1s+3s+5s again petronella turn anticlockwise around the set to finish 3L2L1L4L1M on the Men's side, 5L2M5M4M3M on the Ladies' side

7- 8 All set (as in Double Triangles), 2s & 4s finishing facing 1st corner positions

9-24 2s & 4s dance 1/2 diagonal reels of 4 with dancers in 1st corner, 2nd corner, 3rd corner, and 4th corner positions, passing partner RSh each time, all ending in original places

25-32 1s+2s also 3s+4s dance 1/2 RH across **while** 5s (at bottom) 1/2 turn partner LH (to 2x1x4x3x5x), 2s (at top) 1/2 turn partner RH **while** 1s+4s also 3s+5s 1/2 LH across (to 24153); all repeat bars 25-28 from new positions. 4 5 2 3 1

JOHNNIE WALKER (M-(S64+J64)) Sq.Set N&H Robson Whisky Coll

1- 8 All circle 8H round & back

9-16 All set to corners & turn RH, set to partners & turn LH

17-24 1s & 3s advance to middle (1 step) & lead out RH through sides with opposite partner, crossing Lady in front, dance to opposite sides & turn partner RH 1.1/2 times

25-32 2s & 4s repeat 17-24

33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & all set

41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & all set with partner

49-64 All dance Grand Chain once round & dance Allemande anticlockwise

65-128 Repeat in Jig time

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

9-16 1s set advancing to each other & turn 2H, cast to 2nd place & petronella turn to Lady between 2s & Man between 3s (all end facing up/down)

17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3scross RH & all set

INTERVAL

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in & cast off to 3rd place (2s+3s step up on bars 7-8)

9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple (2 3 1 4 5)

17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in & cast to 5th place (4s+5s step up on bars 27-28), 5s+1s circle 4H round to right. 2 3 4 5 1

SAINT ANDREW'S DAY (R8x32) 3C (4C set) RSCDS Bk 24

1- 8 1s, followed by 2s, cast off on own sides below 3s, meet & dance up to top, 1s cast off & pass LSh to face 1st corners **while** 2s dance up to top

9-16 1s dance round 1st corners (RSh), pass LSh in middle, dance round 3rd corner RSh, pass partner LSh to face 2nd corners

17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners (1M facing Ladies' side, 1L facing Men's side)

25-32 1M with 2L+3L **also** 1L with 2M+3M circle 3H round to left (4 bars) & 1s dance 1/2 Double Triangles to end in 2nd place on own sides

\*\*\* THE LIBRARY OF BIRMINGHAM (S4x40) 4C Kenneth J Reid RSCDS Bk 49

1- 8 1s+2s **also** 3s+4s dance Rose Progression: -

1- 2 1M+2L set as 1L+2M change places RH

3- 4 1M+2L 1/2 turn 2H as 1L & 2M dance into partner’s place

5- 6 1M+2L cast into each other's place as 1L+2M 1/2 turn 2H

7- 8 1M & 2L dance into 2nd/1st places own side as 1L & 2M cast to right to new places (3s+4s dance similarly)

9-16 All dance clockwise 1/2 way round set. All set & 1/2 turn partner RH into Allemande hold

17-24 3s+4s **also** 1s+2s dance 6 bars of Allemande. All 1/2 turn LH to opp sides. (Men face up, Ladies down)

25-32 All dance anticlockwise 1/2 round set. 1s+2s **also** 3s+4s circle 4H round to right (1 2 3 4)

33-36 All 4 couples Set+Link with middle dancers linking 2 places; end dancers linking 1 place as follows:

33-34 All set

35-36 1M dances down to 2nd place, 2M to 4th place, 3M casts up to 1st place, 4M to 3rd place **while** 1L casts off to 2nd place, 2L to 4th place, 3L dances up to 1st place, 4L to 3rd place to end 3 1 4 2

37-40 3s+1s **also** 4s+2s circle 4H round to left

THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Bk 26

1- 8 1s turn RH & cast off 1 place (2s step up on bars 3-4), turn LH & cast off 1 place (3s step up on bars 7-8)

9-16 2s+3s+1s circle 6H round & back

17-24 1s lead up to top & 1s+2s set twice

25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

\*\*\* THE GREAT PERMIAN MASS EXTINCTION (R5x40) 5C Set Murrough Landon

1- 8 *[Trilobite]* 1s & 2s circle 4H round & back **while** 3s+4s+5s set with highland arms, cross RH, set with highland arms & cross LH

9-16 *[Evolution & Ammonites]* 2M & 4L change places by crossing over & casting RSh round 3s **while** 1M & 5L change places directly (initially following the 2M and 4L) passing RSh between 3s; 5L+1L+4L+2L (at the top) & 4M+2M+5M+1M (at the bottom) dance RH across **while** 3s (in middle) turn LH 1.1/4 times

17-24 *[Snakestones]* Extended 5C snake pass: 3M+4M+5M+1M+2M dance up Ladies’ side, across and down Men’s side **while** 3L+2L+1L+5L+4L dance down Men’s side, across and up Ladies’ side, men and ladies passing each other LSh (end Men 21543, Ladies 32154)

25-32 *[Supervolcanic Eruption]* All set, all dance up NHJ with opposite person (not partner) & cast off on own sides (end Men 34512, Ladies 45123)

33-40 *[Dust Settles]* All set, all stand (2 bars - a moment’s silence); 3L (in 5th place) dances up alone to 1st place opposite partner (other Ladies step down on bars 39–40). 3 4 5 1 2

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom & Lindsey Ibbotson RSCDS Bk 49

1- 8 1s set, 1/2 turn RH, lead down, cross below 3s & cast up to 2nd place own sides (2s step up on bars 5-6)

9-16 1s set advancing to 1st corners (who set back) & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners (who set back), turn 2nd corners 2H & retain 2nd corner’s LH

17-24 1M+2s **also** 1L+3s circle 3H round to left, 1s pull back RSh to face up/down set. 1s set & petronella turn to 2nd place on own sides

25-32 2s+1s dance Poussette

\*\*\* THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk

1- 8 1s & 3s set, pull RSh back & dance round 1/4 clockwise inside set (L follows M) & face in, 1s+3s change places with opposite partner RH & dance clockwise back to partner’s place (M follows L)

9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L)

17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret

33-64 2s & 4s repeat bars 1-32

65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

FROM THE BROOMIELAW (S4x32) 4C Set A Holden TAC Silver Anniv Dances

1- 8 1L+2M **also** 3L+4M change places RH, cast back to place passing behind partner, 1s+2s **also** 3s+4s circle 4H round to left

9-16 1M+2L **also** 3M+4L repeat but change places LH & circle round to round to right

17-24 1s lead down the middle, 1s followed by 4s+3s+2s (who dance down own sides to start) lead up to top

25-32 1s+4s+3s+2s dance Allemande. 2 3 4 1

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

1- 8 1s set & cast off 1 place (2s step up on bars 3-4). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place on own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place on own sides

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) RSCDS Bk 6

1- 8 1s+2s dance RH across & LH across back

9-16 1s lead down the middle & up to face 1st corners (2s step up on bars 3-4)

17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H (end 2nd place on opposite sides)

25-32 1s dance 6 bar reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides